Call List for Class beginning January 14, 2026

New Calls taught from January 14 thru February 4, 2026

Dosado

Promenade family

- **Couples Promenade**
- **Single File Promenade**
- **Star Promenade**

Pass Thru

Wheel Around

Courtesy Turn

Right and Left Thru

Swing

Separate Family

- **Separate**
- **Separate around 1 or 2 to a line**
- **Separate around 1 or 2 into the middle**

Lead Right/Lead Left

Veer Right

Veer Left

New Calls taught on February 11

Circle Left/Right

Right and Left Thru

California Twirl

Bend the line

Ladies Chain ¾

Square Thru 4

Square Thru 3

Calls taught on February 18

Grand Square

Double Pass Thru

Wheel and Deal

Calls taught on February 25

California Twirl

Step to a Wave

Run

Calls taught on March 4

Slide Thru

Swing Thru

Dive Thru

Step to a Wave

Calls taught on March 11

This was a review class. No new calls were taught.

Calls taught on March 18

Pass the Ocean

Extend

Flutter Wheel

Calls taught on March 25

Sweep a Quarter

Trade By

Zoom

Ferris Wheel

Calls taught on April 1

Hinge

Centers In

Cast off ¾

Calls taught on April 8

Spin the Top

Calls taught on April 15

Fold

Tag the Line

Recycle

April 22 was the ½ way dance

Calls taught on April 29

Eight Chain Thru (4)

Walk around your corner

See Saw Your Own

Calls taught on May 7

Do Paso

Dixie Style to an Ocean Wave

Walk and Dodge

Calls taught on May 13

Dixie Grand

Do Paso

Scoot Back

Allemande Thar

Shoot the Star

Slip the Clutch

Calls taught on May 20

Coordinate

Cloverleaf

Calls taught on May 27

Teacup Chain

Load the Boat

Calls taught on June 10

Peel Off

Ping Pong Circulate

Calls taught on June 17

Spin Chain Thru

Calls taught on June 24

Scoot and Dodge (Description only)

Scoot and Dodge typically starts in a Mini-Wave Box or applicable T-Bone 2x2. The **Leaders** sidestep into the adjacent position (Dodge) while the **Trailers** execute a "Scoot Back" (Extend, Trade, and Extend). The call ends in Back-to-Back Couples.

Pair Off (Description only)

Pair Off is a square dance call in which facing dancers turn their backs to the center of the set and step into a couple. It reorients the formation so the newly formed couples are facing the outside of the square, creating a completed double pass thru formation.

Calls taught on July 1

Spin Chain The Gears

Calls taught on July 8

Grand Swing Thru

Circle To a Line

Calls taught on July 15

Review only

Calls taught on July 22

Track Two

Calls taught on July 29

(Anything) and Roll

Grand Quarter Thru (Description only)

Circulate: Dancers move forward along the path of the line or wave to the next position.

Quarter Turn: The movement adjusts the overall formation by 90 degrees (a quarter turn) relative to the center of the set

Calls on August 12

Diamond Circulate

Flip the Diamond

Pass the Sea (Description only)

Pass Thru: Dancers pass right shoulders with the person facing them and move straight ahead to the opposite side.

Quarter In: Dancers turn a quarter (90 degrees) inward to face their adjacent partner/dancer)

Left Touch (Left step to a Wave): Dancers use their left hands to join with the adjacent person and step into a left-hand ocean wave

Calls on August 19

Follow Your Neighbor

Calls on August 26

Cut The Diamond

Triple Trade (Description Only)

Triple Trade means **Center 6 Trade**.

The Very Outsides (those not part of the Center 6) do not move!

The Trade can be either an Arm Turn 1/2 (from a Mini-Wave) or a Partner Trade (from a Couple).

While dancing, be aware of your formation and your position within the formation as much as possible. You should always know, for instance, if you are part of the Center 6, the Center 4, or the Very Center 2. Mentally verbalize to yourself as you dance: "I am an End", "I am a Center", "I am third from the End", or whatever is appropriate for the given formation. Doing this will improve your *formation awareness*, and make it easier to do calls (such as **Triple Trade**) that require you to quickly identify your position within the formation.

Often, the hardest part of **Triple Trade** is determining which dancers are part of the Center 6. This is especially true from formations such as a Generalized 1/4 Tag, where it is easy to "see" a Center 4, but not a Center 6. In order to find the Center 6, first search for a single dancer located at each end along either the Head-axis or the Side-axis. If found, see if the other 6 can be paired into (immediately adjacent) groups of 2. If not, try looking along the other axis.

Calls on September 10

Partner Tag (Description Only)

From a Couple or Mini-Wave.

Turn 1/4 in place to face the adjacent dancer (1/4 In); Pass Thru.

Ends in Back-to-Back Dancers.

Calls on September 9

Relay The Deucey

Calls taught from September 16-30

Cross Fire

Explode The Wave

Partner Hinge (Description Only)

Partner Hinge

From a couple. As one movement, face each other and step to a Right Hand Mini-wave.

Explode and Anything

Linear Cycle